

Steps towards a Culture Web

Tumbling Walls & Building Bridges

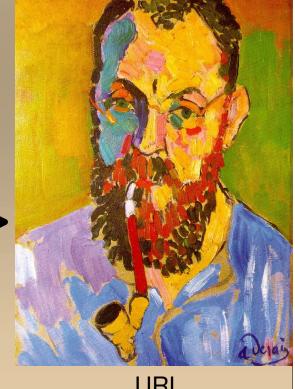


MoveMyData & Because if you can't move it you really yours



The Web: "open" documents and links





URL

Web link

URL



The Semantic Web: "open" data and links

Painting
"Green Stripe (M^{me} Matisse)"

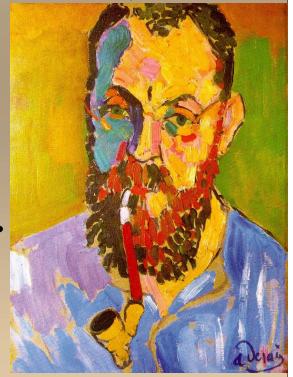
Royal Museum of Fine Arts, Copenhagen



creator

Dublin Core

Painter
"Henri Matisse"
Getty ULAN



URL

Web link

URL







MultimediaN E-Culture Demonstrator

Cultural Heritage Data

30K

Generic Multilingual Interfaces

Collections

Artchive.com 36K

Ethnographical 1.1M



Rijksmuseum

Vocabularies

SVCN (ethnographic) 65K

W3C Wordnet 2.2M

Getty: AAT 450K

TGN 500K

ULAN 1.5M



Schemas

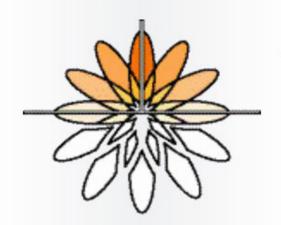
Dublin Core
VRA Core
E-Culture Specific

web standards

HTML OWL

SVG RDF

AJAX RDFa



SWI-Prolog
Semantic Web

Server (SPARQL support)

Triples 6,663,465 and counting...

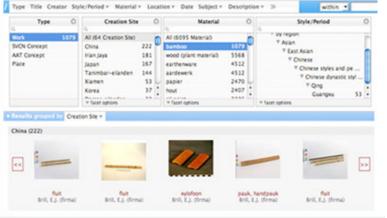
Semantic Grouping



Semantic Timeline



/facet browser















Example

"Tokugawa"



AAT style/period Edo (Japanese period) Tokugawa



SVCN period Edo

SVCN is local in-house ethnology thesaurus

ALC ST THE NAME OF THE PARTY OF











http://e-culture.multimedian.nl

- Part of large Dutch knowledge-economy project MultimediaN
- Partners: VU, CWI, UvA, DEN, ICN
- People:
 Alia Amin, Lora Aroyo, Mark
 van Assem, Victor de Boer,
 Lynda Hardman, Michiel
 Hildebrand, Laura Hollink,
 Marco de Niet, Borys
 Omelayenko, Marie-France van
 Orsouw, Jacco van
 Ossenbruggen, Guus Schreiber
 Jos Taekema, Annemiek
 Teesing, Anna Tordai, Jan
 Wielemaker, Bob Wielinga
- Artchive.com,
 Rijksmuseum Amsterdam,
 Dutch ethnology musea
 (Amsterdam, Leiden),
 National Library (Bibliopolis)

