

Paper Session 1

Software Evolution
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Today

- Writing your Motivation
 - Motivation
 - Paragraphs
 - Improving text and submitting it
- Discuss clones, metric & design patterns
- Intro to argumentation

Motivation

- What is the goal of a motivation?
 - Who are you motivating?
- What are you motivating?
 - giving excuses for invested time in writing? no.
 - providing reasons for them to read your paper!
- A typical motivation includes:
 - Definition, position, contribution, plan

Definition

- What is the topic?
- What is not the topic?

- What is a good definition?

Position

- What is your perspective? goal?
- In what sense is this paper “unique” or “special”?
- Position by relating your paper
 - to other papers (“related work”)
 - to what existed before, to current reality
 - to what the reader already knows
 - to a known or accepted contrary view

Contribution

- What is the return on investment for reading?
- What are the lessons to learn?
- What are actionable conclusions?
- How {c,w,sh}ould your paper “change the world”?

- Who knows examples?

Plan

- Outline of the paper
 - forward references to sections
 - explains global structure of the paper
- Helps the reader decide where to put energy

- (not relevant for your current assignment)

Paragraphs

- Good paragraphs have
 - correct and simple language (ok)
 - helpful and clear structure
 - logical message
 - readable flow

Paragraphs

- Bad paragraphs have:
 - spelling errors and grammatical mistakes
 - no (clear) structure
 - reasoning fallacies or incomplete arguments
 - incoherent and unconnected sentences

(These and the following examples are adapted from
“Style - the basics of clarity and grace”, by J.M. Williams)

Tip 1

- Do not confuse ‘difficult to understand’ with ‘deep thinking’
- “An understanding of the causal factors involved in code cloning by programmers could lead to more effective prevention.”
- “We could prevent programmers to clone code more effectively if we new why they do.”
- What is the difference?

Tip 2

- Writing is telling a story
 - Make main characters subjects
 - Make important actions verbs
- “Once upon a time, as a walk in the woods was taking place on the part of Little Red Riding Hood, the Wolf’s jump from behind a tree...”
- “Once upon a time, Little Red Riding Hood was walking in the forest, when the Wolf jumped

Clones & fairy tales

- “The argument of authors of code clone detection tools with respect to the harmfulness of copy and paste programming is based on their belief in the tendency of programmers of wanting to maintain each clone consistently.”
- “The authors of code clone detection tools argue that copy and paste programming is harmful because they believe that programmers want to maintain each clone consistently.”
- So: use subjects for actors and verbs for actions.
- This makes your paragraphs less abstract and more concrete

Tip 3

- From quality of sentences to paragraphs
- Connect sentences, sometimes making a sentence less clear to make the whole paragraph more clear
- “Programmers frequently introduce clones: exact copies of source code fragments. Later, they may forget to maintain such clones consistently”
- “Programmers frequently introduce clones: exact copies of source code fragments. Such clones are often forgotten to be maintained consistently”
- Flow is especially important in longer paragraphs
- Use the passive tense to flip a sentence

Tip 4: Get the book

- Style - The Basics of Clarity and Grace
 - Second edition
 - Joseph M. Williams
 - 2006
 - Pearson Education, Inc

Feedback time (15 min)

- Read each others motivation (on a different topic), and suggest improvements.
 - Do you understand the text?
 - Are you motivated to read on?
- Identify structure:
 - topic, explanation, illustration
 - abstract to concrete
 - bottom-line up front?
- Identify logic:
 - cause & effect
 - “if”, “because”, “when”, “so”
- Identify flow
 - order of topics in consecutive sentences
 - connectives “so”, “because of ...”, “therefore”, “this is why”, “these examples show”, ...

Discussion

- Did you recognize bad/good style?
- Was it doable to improve? How?
- What about the topics? Questions?
 - Clones
 - Metrics
 - Patterns

Rewrite your motivation

- 15 minutes
- submit it on blackboard after (today!)
- we check if it's ok

Next session

- Read about argumentation and schemes
- Choose a position
- Make argumentation scheme
- Less is more: make one interesting point
- Try to complete it, all the way from claim down to facts
- Stop at well-motivated assumptions and (published?) conjectures, when time is up.

Argumentation

- What is the goal of an argument?
- What are the means to get to this goal?

Argumentation

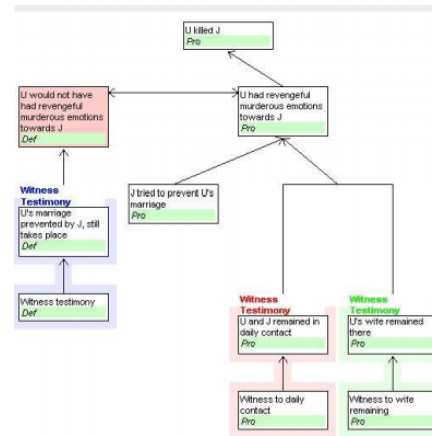
- Correct logic
- Facts
- Clearly stated assumptions
- KISS - keep it simple stupid
- (convincing rhetoric and writing style are for session 3)

Wicked Problems

- [wikipedia] “Wicked problem” is a phrase originally used in social [planning](#) to describe a problem that is difficult or impossible to solve because of incomplete, contradictory, and changing requirements that are often difficult to recognize.
- The term ‘wicked’ is used, not in the sense of evil but rather its resistance to resolution.^[1] Moreover, because of complex [interdependencies](#), the effort to solve one aspect of a wicked problem may reveal or create other problems.”
- Software Engineering is a wicked problem
- Every part of software engineering probably too
- This is why argumentation is particularly interesting in our field

Use Schemes

- To separate improving logic from improving language
- Box is a statement, claim or fact
- Edge is a causal relation
- “Araucaria” is a software tool you could use



- Args are pro or con
- Optionally, you can distinguish conjunctions (and) from disjunctions (or)

Next session

- Read about argumentation and schemes
 - Van Eemeren (see BB)
- Make argumentation scheme