



# Perceptual Image Segmentation, Background Subtraction, and Semantic Classification

**Aggelos K. Katsaggelos**

**Professor**

**Northwestern University**

**Department of EECS**

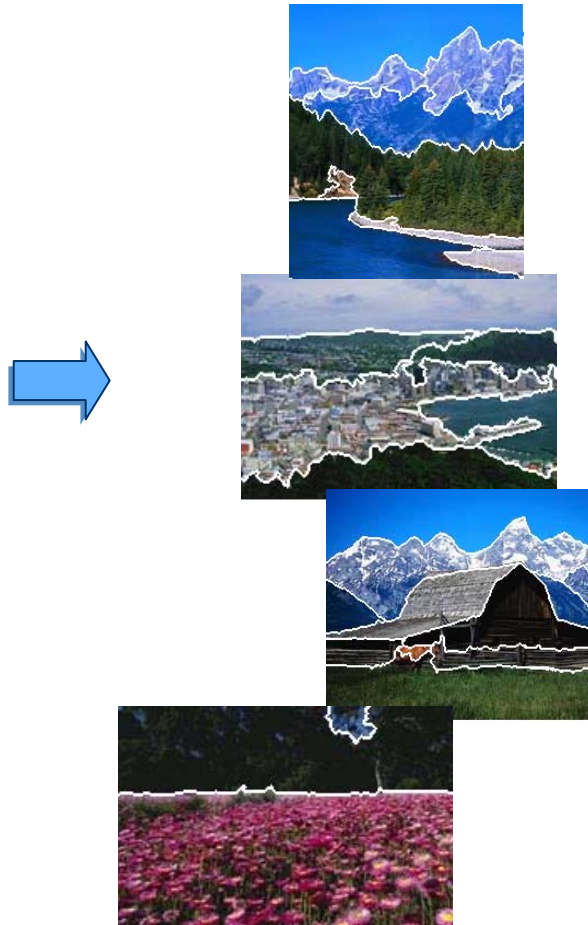
**[aggk@eecs.northwestern.edu](mailto:aggk@eecs.northwestern.edu)**

# Problem

Images



“Ideal” Segmentations



Semantic Categories

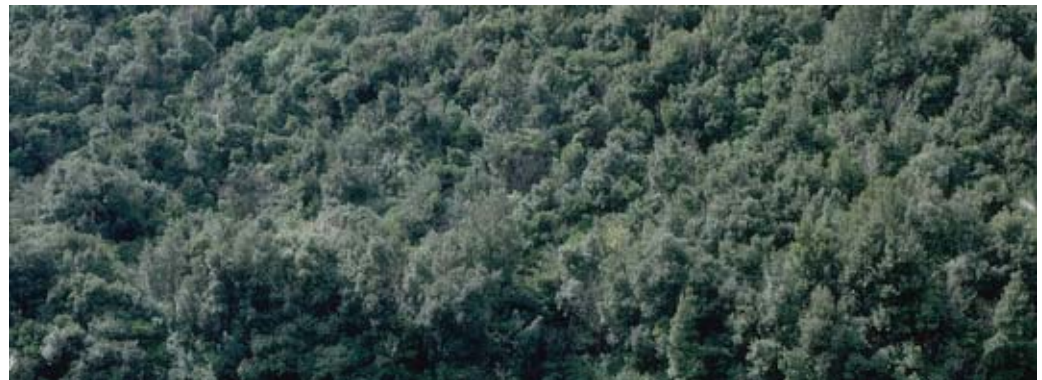


# Segmentation Approaches

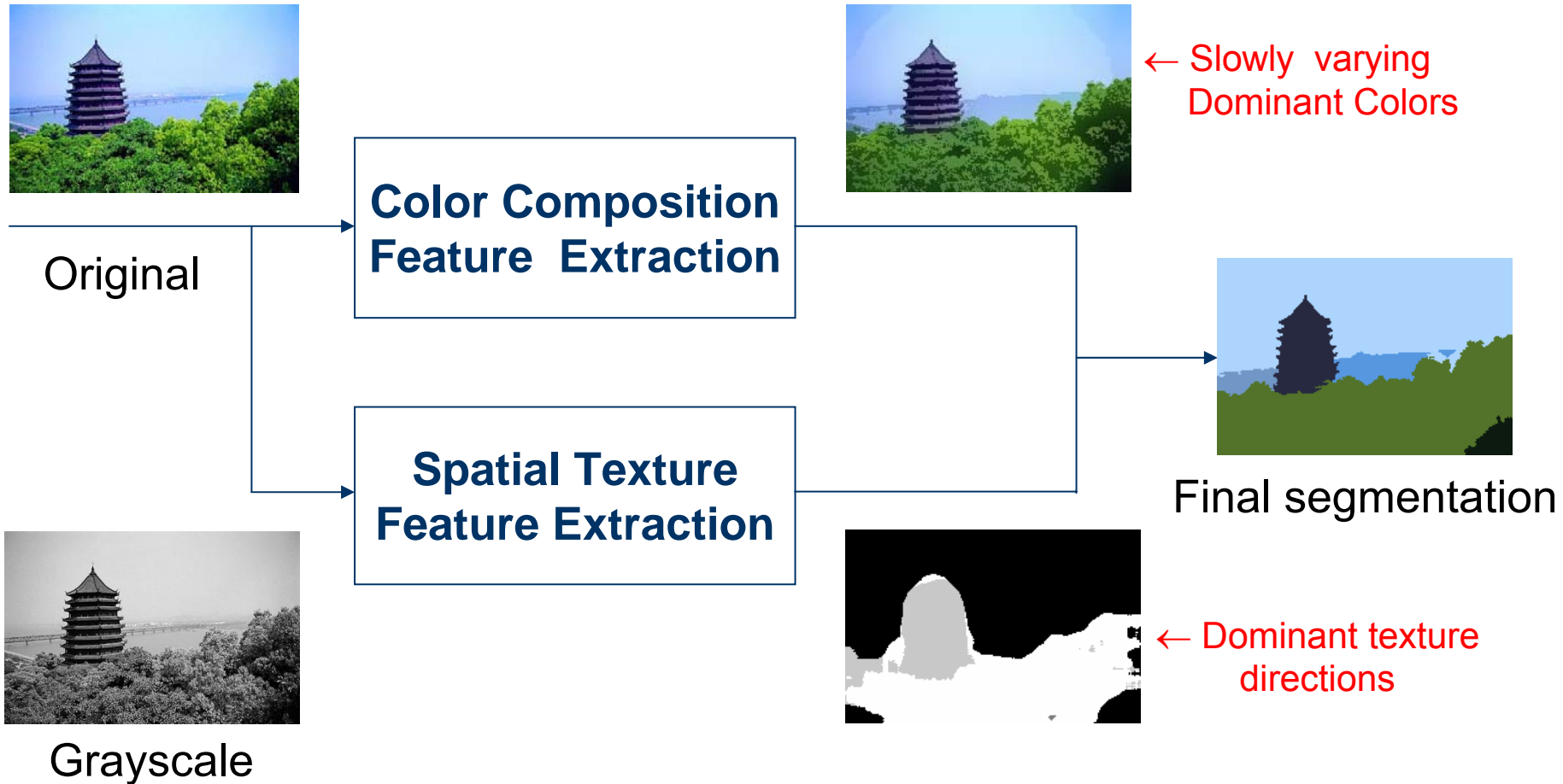
- Histogram Thresholding
- Clustering
- Edge-based Techniques
- Region Growing
- Split-and-Merge
- Watershed
- Model-Based Approaches

# Natural Textures

- Combine color composition, spatial characteristics
- Non-uniform statistical characteristics (lighting, perspective)
- Perceptually uniform
- Need spatially adaptive features
- Small number of parameters

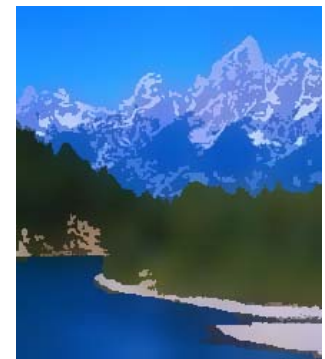


# Adaptive Perceptual Color-Texture Segmentation



# Color Composition Features

- Dominant Colors
  - Human eye cannot simultaneously perceive a large number of colors
  - Efficient representation
  - Easier to capture invariant properties of object appearance
  - Applied to image classification [Ma'97, Mojsilovic'00]
- Current Approaches
  - K-means (VQ) [LBG'80]
  - Mean-shift [Comaniciu-Meer'97]Assumption: **constant** dominant colors
- **Spatially Adaptive** Dominant Colors
  - Capture spatially varying image characteristics
  - Use ACA [pappas'92]



# Color Composition Features

- Constant Dominant Colors:

$$f_c = \{ (c_i, p_i), i = 0, \dots, n \}$$

$c_i$ : color

$p_i$ : percentage

- Spatially Adaptive Dominant Colors:

$$f_c(s, N_s) = \{ (c_i, p_i), i = 0, \dots, n \}$$

- ACA adapts to local characteristics.
- Dominant colors relatively constant in small neighborhood; but change as we move across the image.

# Adaptive Clustering Algorithm (ACA)

- K-means clustering (LBG)
  - Based on image histogram
  - No spatial constraints
  - Each cluster is characterized by constant intensity
- Add spatial constraints
  - **Region model:** Markov/Gibbs random field
- Make it adaptive
  - Cluster centers spatially varying
  - **Texture model:** spatially varying mean + WGN
- MAP estimates of segmentation  $x$  given observation  $y$

$$p(x | y) \propto p(y | x) p(x)$$



# ACA

- K-means minimizes

$$\sum_s (y_s - \mu^{x_s})^2$$

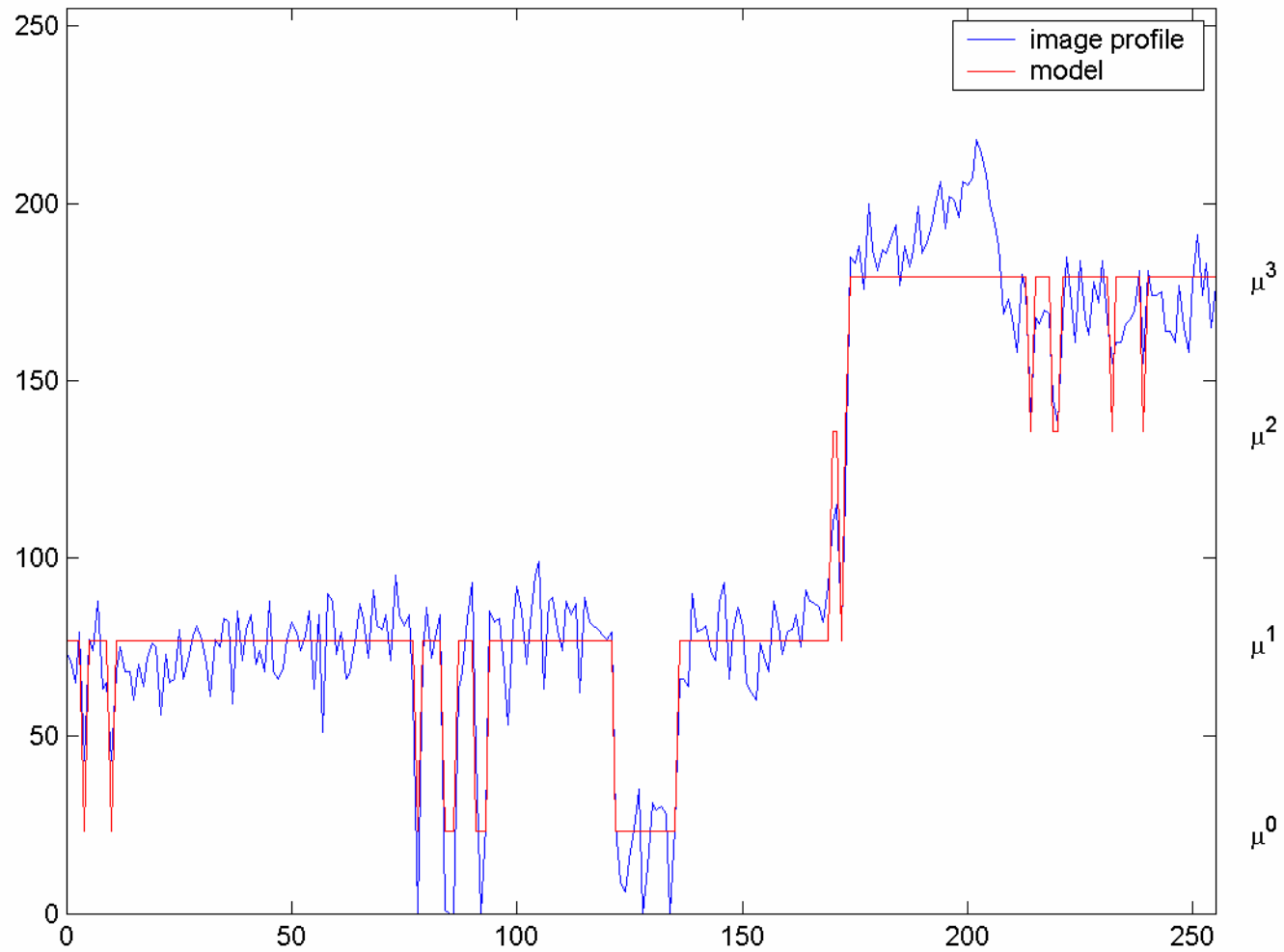
- Adaptive clustering maximizes

$$p(x | y) \propto \exp \left\{ - \sum_s \frac{1}{2\sigma^2} (y_s - \mu_s^{x_s})^2 - \sum_c V_c(x) \right\}$$

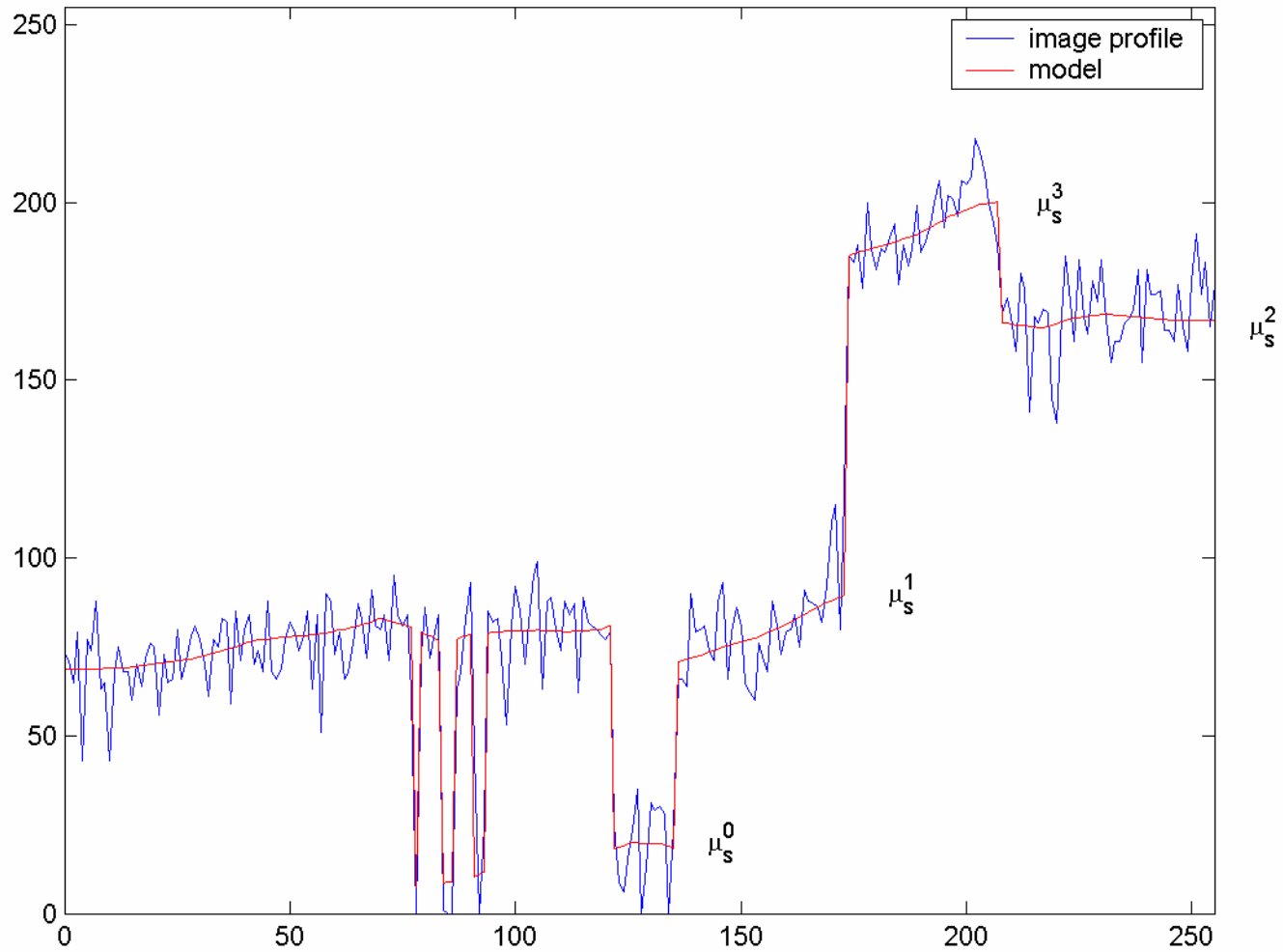
- Or, minimizes

$$\sum_s \frac{1}{2\sigma^2} (y_s - \mu_s^{x_s})^2 + \sum_c V_c(x)$$

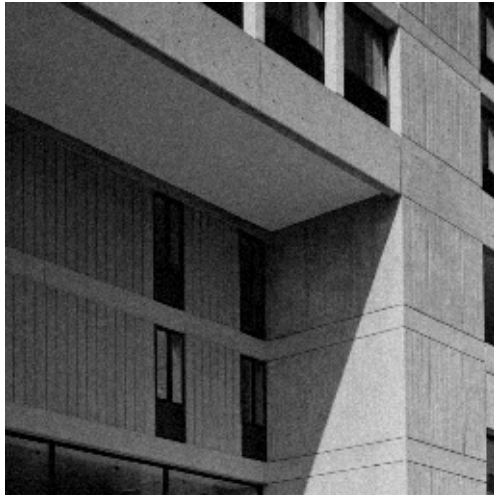
# K-means Clustering



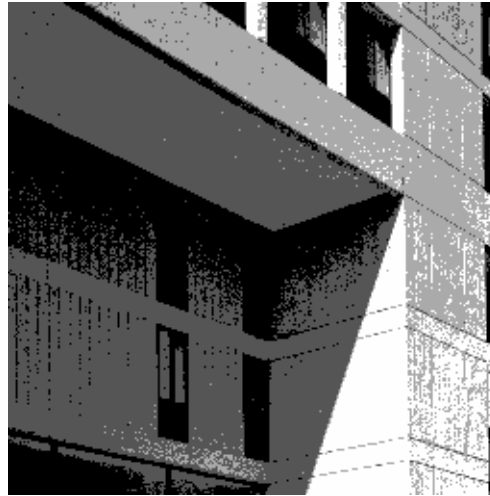
# ACA: Model (15x15)



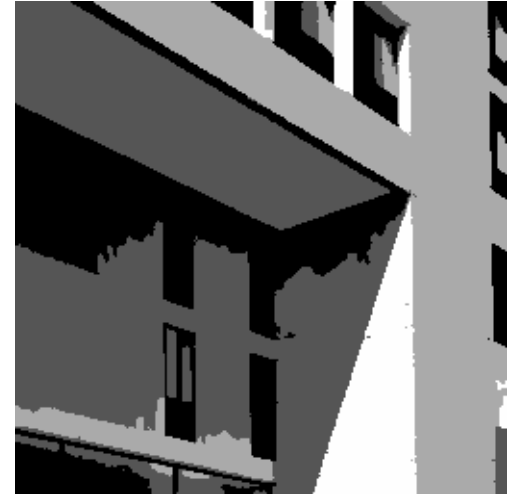
# Adaptive Clustering Algorithm



Original Image

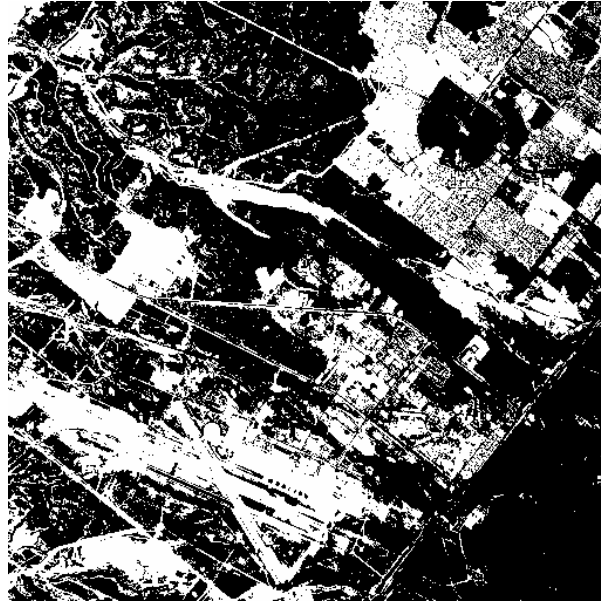


K-means Class Labels

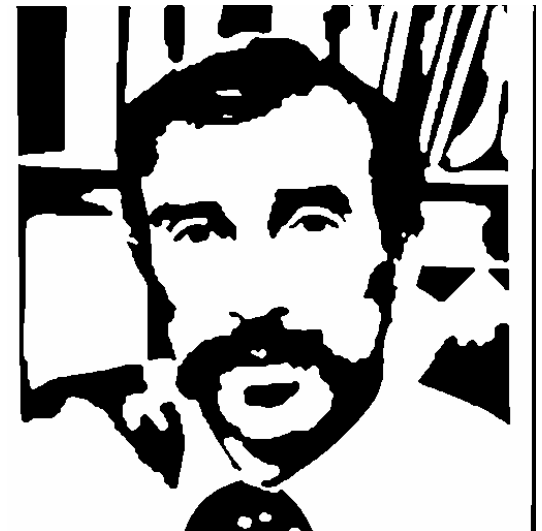
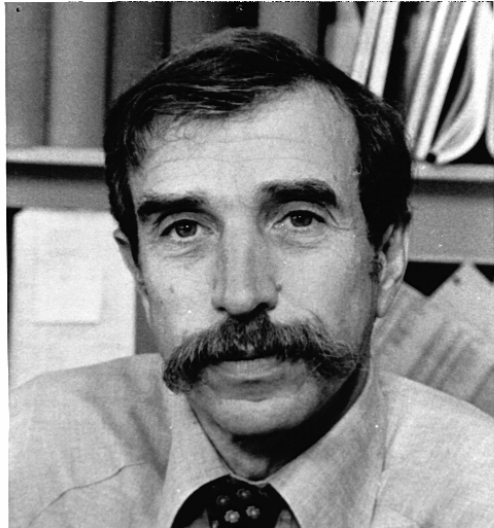


ACA Class Labels

# K-means vs. ACA



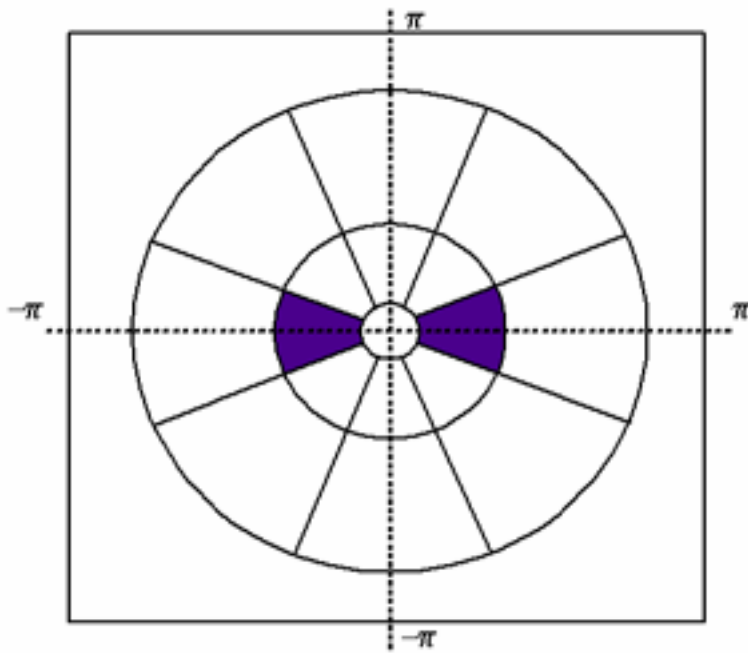
# ACA



# Spatial Texture Features

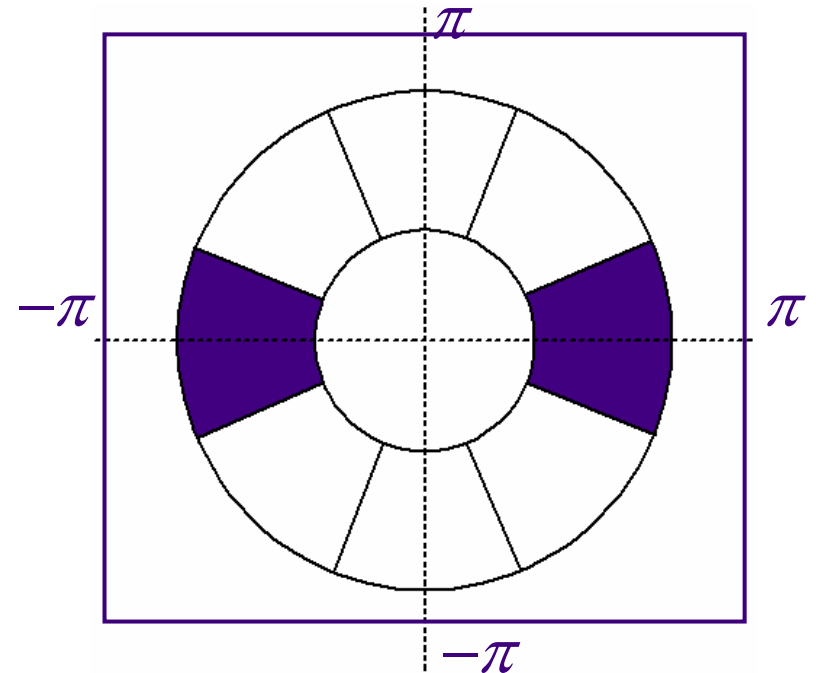
- Grayscale image component (vs. achromatic pattern map)
- Multiscale frequency decomposition
  - DWT (9/7 Daubechies)
  - Steerable filters [Freeman-Adelson'91]
  - Gabor filters [Daugman'86]
- Energy of subband coefficients is **sparse**
  - Use **local median** energy

# Steerable Pyramid Decomposition



Ideal spectrum

2-level decomposition



Ideal spectrum

1-level decomposition

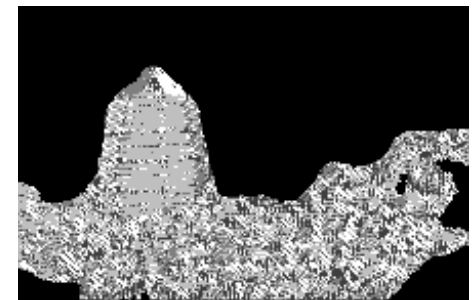


# Spatial Texture Feature Computation

- At each pixel, compute
  - $S_{max}$  = Maximum of 4 subband responses
  - $S_i$  = Index of maximum coefficients
- Smooth vs. non-smooth classification
  - Local median energy of  $S_{max}$
  - 2-level K-means
  - Use threshold provided by subjective test
- Non-smooth region classification
  - Construct local histogram of  $S_i$
  - “Complex” if no dominant orientation
  - Otherwise classify according to dominant orientation as “horizontal,” “vertical,” “+45,” “-45.”



Smooth vs. non-smooth



$S_i$  indices



Texture classes

# Multi-scale Texture Classification

- Apply texture classification at each scale
- Combine texture classes from different scales based on the following rules:
  - “smooth”: “smooth” at all scales
  - “Vertical,” “Horizontal,” “+45°,” “-45°”: consistent texture classification across all scales. **Note: “complex” or “smooth” is consistent with any single direction**
  - “complex”: none of above satisfied

# Segmentation



Color composition



Spatial texture



Crude segmentation



Final segmentation

# Segmentation



Color composition



Spatial texture

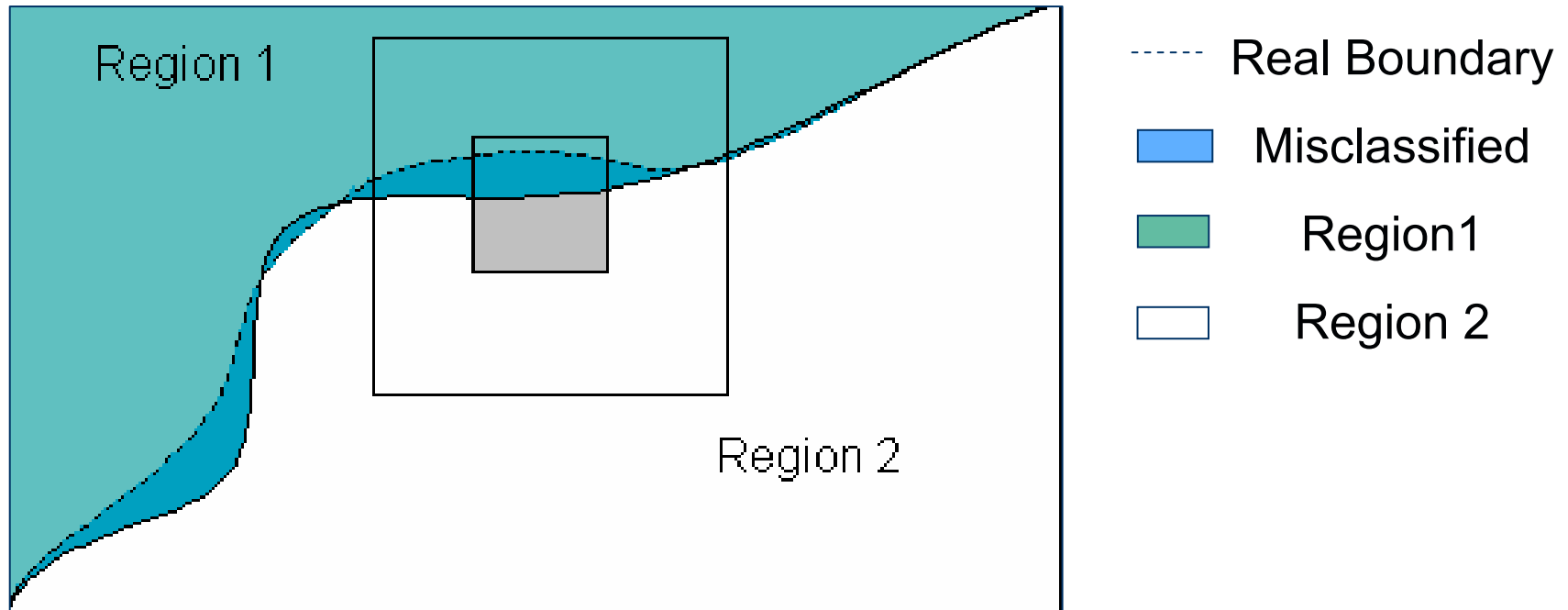


Crude segmentation



Final segmentation

# Iterative Border Refinement



Color features in inner window represent local features

Color features in outer window represent region-wide characteristics

Window pairs used:  $\{35/11, 21/9, 11/5, 11/3\}$

# Results with steerable filters without Perceptual Tuning

Original



ACA



Texture Classes



Segmentation



# Results with steerable filters with Perceptual Tuning

Original



ACA



Texture Classes



Segmentation



# Segmentation Results





# Spatiotemporal Algorithm for Joint Video Segmentation and Foreground Detection



# Background Subtraction

- Extracting moving (foreground) objects
- Building a background model
- Adaptation to changes in the scene
- Robustness
- Accuracy for applications like tracking

# Video Segmentation

- Provides higher-level semantic representation compared to traditional pixel-based representation
  - Object-based Video coding (MPEG4)
  - Content extraction for indexing, retrieval (MPEG7)
- Goals
  - Complete object-based representation
  - Combination of video segmentation and foreground/ background separation

# Important Issues in Background Subtraction

- Dynamic Background (sky, leaf, branch, light, specularly)
- Gradual Illumination Changes (Time of the day)
- Sudden Illumination Changes (Light switch, clouds)
- Sleeping person: Foreground object becomes completely still
- Waking person: Background object starts moving
- Shadows
- Bootstrapping (Initialization)

# Approaches

```
graph TD; A[Approaches] --> B[Filtering]; A --> C[Probabilistic Methods]; B --> B1[- MA]; B --> B2[- Wallflower]; B --> B3[- Kalman]; C --> C1[- Parametric]; C --> C2[- Nonparametric];
```

## Filtering

- MA
- Wallflower
- Kalman

## Probabilistic Methods

- Parametric
- Nonparametric

# Basic Methods

- Adjacent Frame Difference
- (Running) Average of Frames
- Wallflower
- Eigenbackgrounds
  - Images of motionless backgrounds
  - Principal Component Analysis
  - Difference between the projection and current frame is foreground
  - Exploits spatial correlation using covariance matrix

# Unimodal: Pfinder

- Model the background pixel intensities by one Gaussian
- Update the Gaussian statistics with time
- Low complexity, low memory
- Good for unimodal backgrounds
  - Small lightning changes
  - Nearly stationary background

# Mixture of Gaussians (MoG)

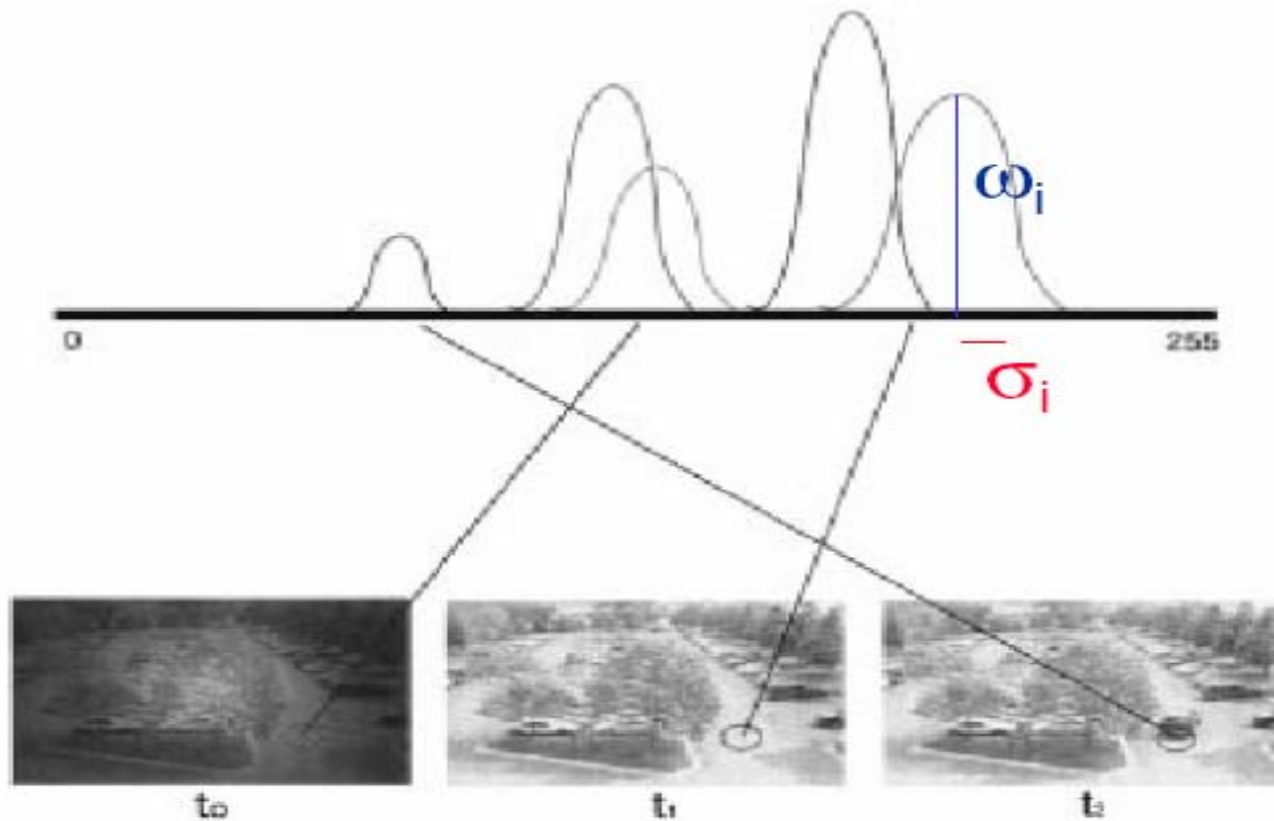
- Stauffer & Grimson 2000: Model the pixel intensity values by a mixture of Gaussians
- Complex time-varying multimodal backgrounds

$$P(y_t) = \sum_{i=1}^K \omega_{i,t} * \eta(y_t, \mu_{i,t}, \Sigma_{i,t})$$

- Adaptation – AR filtering with new data
- Relabeling of Gaussians



# Mixture of Gaussians (MoG)



# MoG: Relabeling of Gaussians

- Order distributions ( $\omega/\sigma$ )
- Background / Foreground distribution decision

$$B = \operatorname{argmin}_b \left( \sum_{k=1}^b \omega_k > T \right),$$

- T: measure of minimum portion of data accounted by background
- High T: multimodal background

# MoG: Adaptation

- Every new pixel value is checked for a “match”
  - Start with the most likely distribution (highest  $\omega/\sigma$ )
  - Pixel value within  $2.5\sigma$  of a distribution
- Update and normalize weights

- Update match  $\omega_{k,t} = (1 - \alpha)\omega_{k,t-1} + \alpha M_{k,t}$   $M_{k,t} = \begin{cases} 1 & \text{if match} \\ 0 & \text{if no match} \end{cases}$

$$\mu_t = (1 - \rho)\mu_{t-1} + \rho y_t$$

$$\sigma_t^2 = (1 - \rho)\sigma_{t-1}^2 + \rho(y_t - \mu_t)^T(y_t - \mu_t)$$

$$\rho = \alpha \eta(y_t | \mu_k, \sigma_k)$$

# Parametric Methods

- Advantages:

- Fast
- High adaptation to background changes
- Fast initialization

- Disadvantages:

- No spatial constraints (Post processing may be needed, especially in outdoor scenes)
- Vulnerable to global changes in short-time

# Kernel Density Estimation (KDE)

- Elgammal *et al.* 00

$$\hat{p}(y) = \sum_{i=1}^N \alpha_i K_{\sigma}(y - z_i)$$

- Does not assume specific shape for density
- Smoothed histogram: For high N, it converges to true density function
- Use Gaussian for  $K_{\sigma}$
- Background pdf is estimated using N recent pixel values
- Adapt by adding new samples and dropping old ones

# Nonparametric Methods

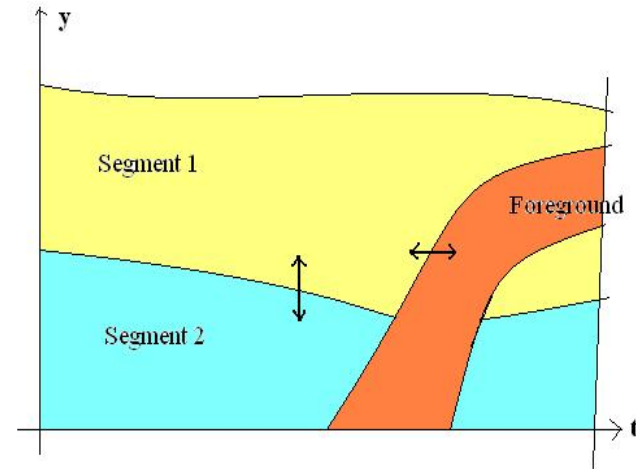
- Advantages:
  - Any probability distribution
  - Some spatial constraints
- Disadvantages:
  - High memory requirement
  - Slow
  - Initialization phase

# Spatial Information

- Use spatial information to improve accuracy and robustness of foreground detection
  - Exploit spatial correlations
  - **Spatiotemporal** probabilistic model for pixel intensities
- Related prior work: 3-D ACA (adaptive clustering algorithm) [Hinds & Pappas'95]
  - Spatiotemporal MRF/GRF constraints
  - Spatiotemporally varying region intensities

# Spatiotemporal Segmentation (3D-ACA)

- 3D-ACA can be used to detect foreground
  - New regions labeled as foreground
- Computationally expensive
- Temporally insensitive
  - Treats foreground/background boundary background boundaries
- Need more sensitivity for foreground segment detection
- More variation in spatial than temporal dimension
  - Still image vs. video coding
  - Inter vs. intra coding





# Joint Spatiotemporal Segmentation and Background Subtraction

- Combine background subtraction with segmentation
  - Assume single stationary camera
  - Assume no foreground objects in the first few frames
- Initialize (first few frames) with 3D-ACA
- Use MRF constraints only in spatial dimension
  - Eliminate temporal MRF constraints for increased sensitivity
  - Spatial continuity
- Use spatiotemporal background model for background intensities
  - Spatiotemporally varying region intensities
  - Fidelity to data

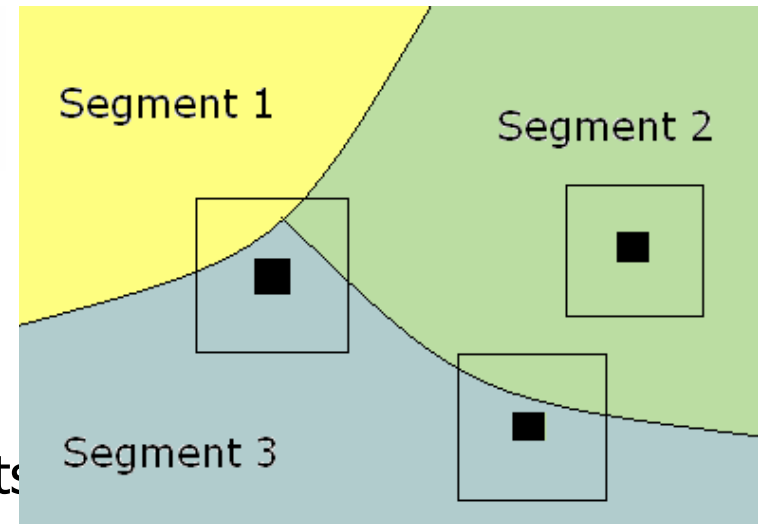
# Temporal Modeling

- Pixel distribution modeled by K spatiotemporal Gaussians

$$p(\mathbf{y}) \propto \sum_{\mathbf{x}} p(\mathbf{y}|\mathbf{x}) \quad P(y_{s,t}) = \frac{1}{K} \sum_{i=1}^K \eta(y_{s,t}; \mu_{i,s,t}, \Sigma_{i,s,t})$$

$$\Sigma = \begin{pmatrix} \sigma_1^2 & 0 & 0 \\ 0 & \sigma_2^2 & 0 \\ 0 & 0 & \sigma_3^2 \end{pmatrix}$$

- All regic (no weights)
- Compute local mean and variance for each Gaussian in base frame



# Foreground Detection

- Pixel intensity compared with
  - K background distributions
  - (Any existing) Foreground distribution
- In case of no match, pixel is assigned to foreground
- Once new foreground object is encountered, build new foreground distribution (single Gaussian)
  - Single Gaussian is sufficient in case of small lighting changes and small texture difference
- Calculate local mean and variance (spatiotemporally, as for background regions)

# Adaptation

- After labeling, compute the local statistics

$$\hat{\mu}_{i,s,t} = \sum_{x_{i,s,t}=i} y_{s,t}$$

- Apply a low-pass filter with exponential weighting

$$\mu_{i,s,t} = (1 - \alpha)\mu_{i,s,t-1} + \alpha\hat{\mu}_{i,s,t}$$

$$\Sigma_{i,s,t} = (1 - \alpha)\Sigma_{i,s,t-1} + \alpha(\hat{\mu}_{i,s,t} - \mu_{i,s,t})^T (\hat{\mu}_{i,s,t} - \mu_{i,s,t})$$

# Properties

- Insensitive to learning parameters
  - Spatially smoothed data instead of raw
- Increased sensitivity over 3D-ACA
- High accuracy
- Medium Complexity (Real-time)
- Spatial MRF constraints necessary for stability

# Video Segmentation

- Spatial MRF necessary for preserving continuity in background regions



# Example A: Algorithm

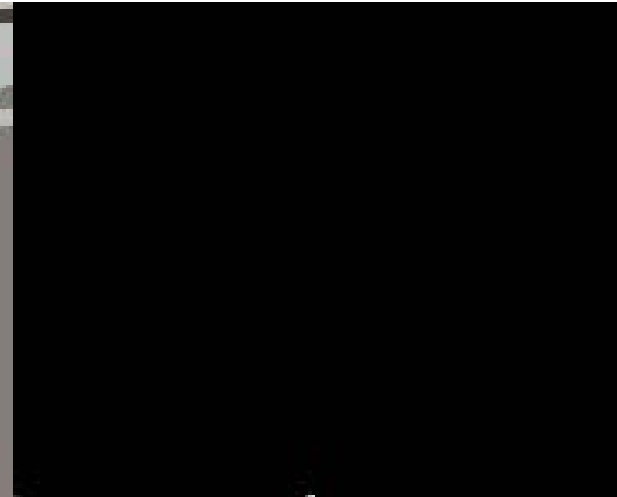
Base Frame



Original



Labeling



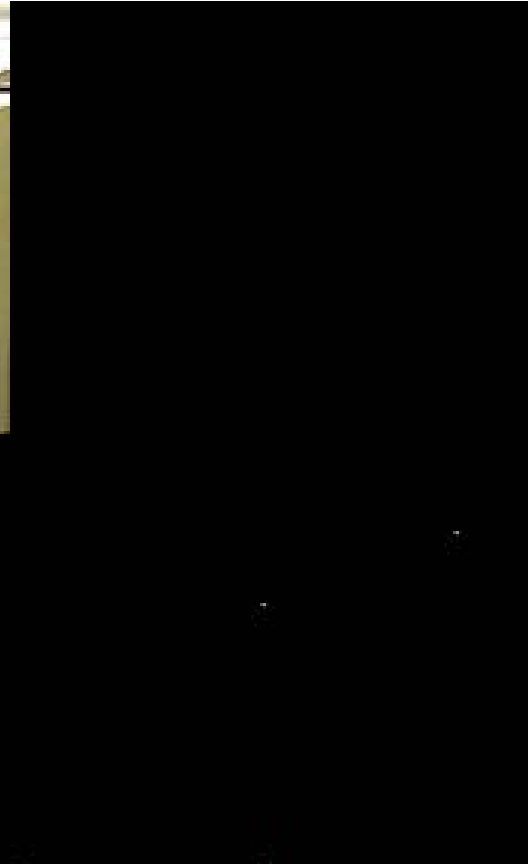
Result

# Example B: Hall Monitor

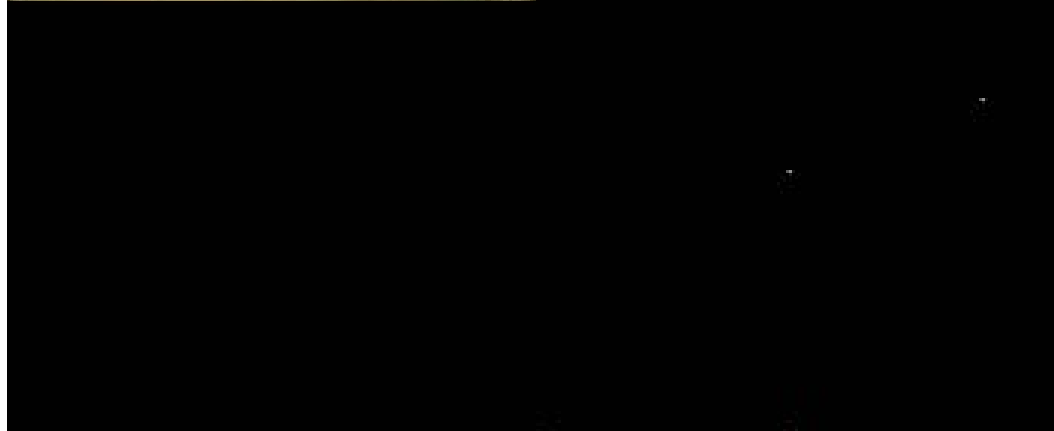
Original



KDE



MoG



Proposed



# Example C: Ford Webcam

Original



KDE



MoG



Proposed



# Example A: Hall Monitor



Original Sequence

Segmentation

Foreground Detection

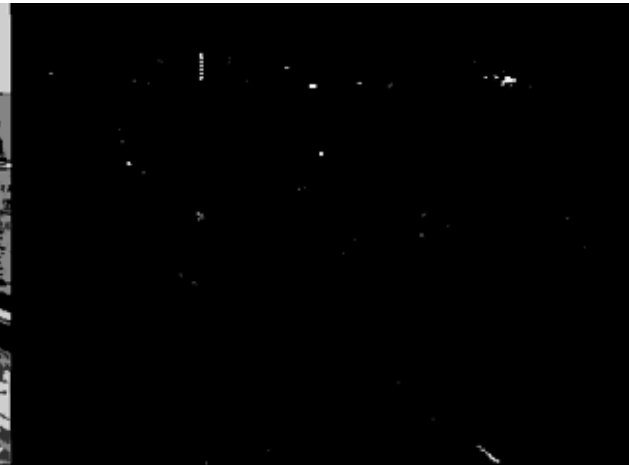
# Example B: Ford Webcam



Original Sequence

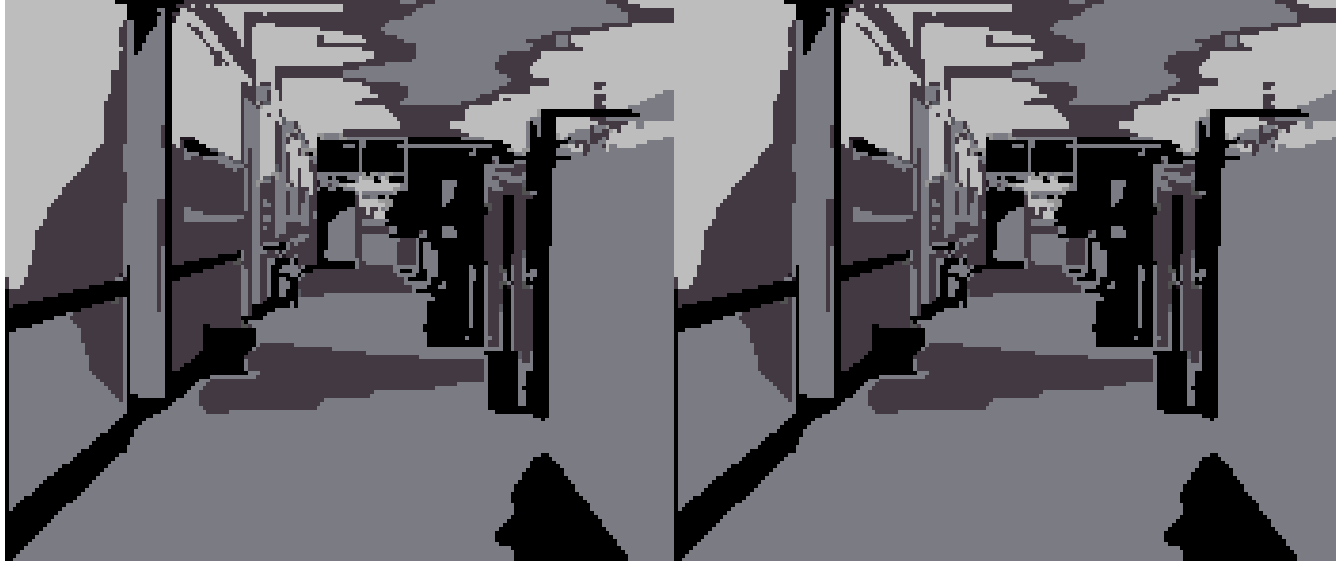


Segmentation



Foreground Detection

# Example C: Proposed vs 3D-ACA



Proposed

3D-ACA

# MoG vs. KDE vs. Proposed

Low complexity	High complexity	Medium complexity
Low memory	High memory	Low memory
Very sensitive learning	Insensitive learning	Insensitive learning
Adaptation rate ?	Fast adaptation	Fast adaptation
Short initialization	Very long initialization	Short initialization
Low selectivity	High selectivity	High selectivity
High noise	Low noise	Low noise

# Semantic Information Extraction

- Motivation

- Proliferation of image and video acquisition devices (digital still and video cameras, image and video phones, PDAs)
- World rich in digital visual content
- Large personal repositories (consumer market)
- Increasing processing capabilities

- Goal: Intelligent content management

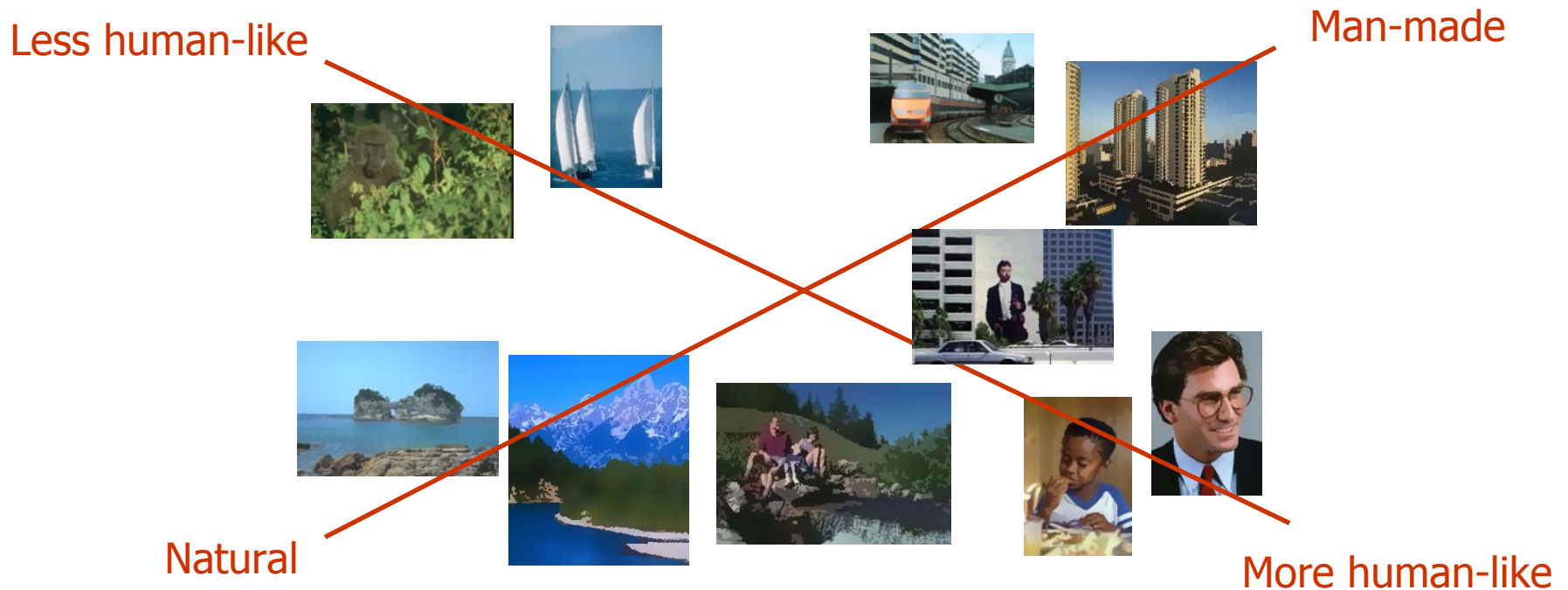
- Semantic labeling
- Content organization
- Efficient retrieval

# Challenges

- What are the important semantic categories?
- How to link the low-level features to semantically important categories?

# Semantic Categories

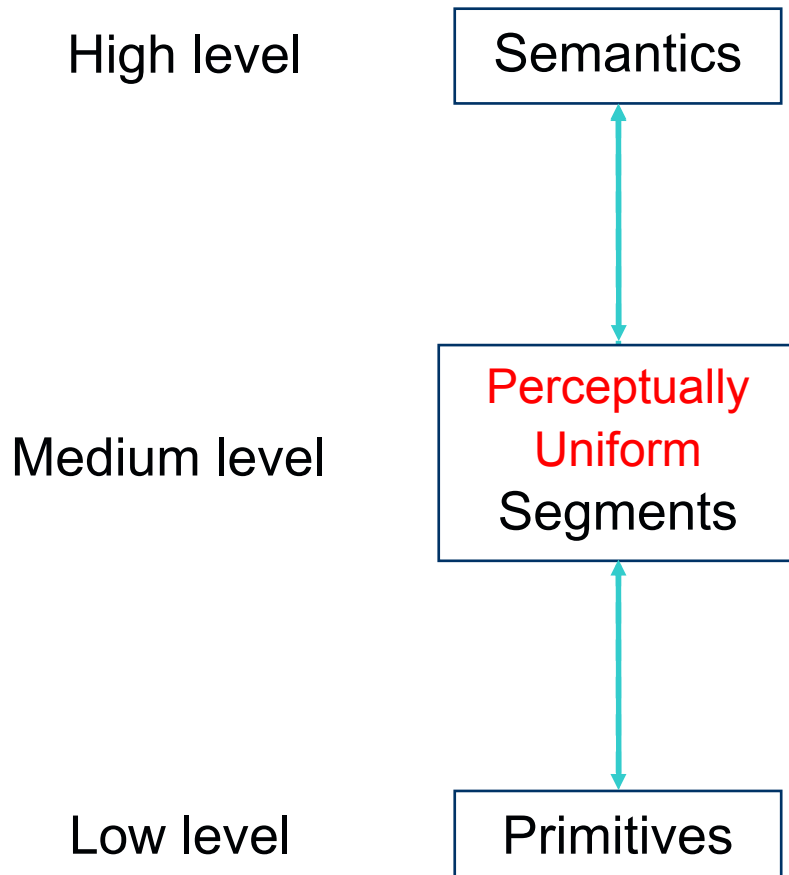
- Recent perceptual experiments by Mojsilovic and Rogowitz identified important semantic categories that humans use for image classification



- Conjecture: Semantic categories can be derived from combinations of low-level image features



# Bridging the Semantic Gap



Use **segment descriptors** and **statistical techniques** to relate segments (first) and scenes (later) to semantic categories/labels

Incorporate knowledge of **human perception** and **image characteristics** into feature extraction and algorithm design

# Semantic Information Extraction (at Segment level)



original



Dominant Colors (ACA)



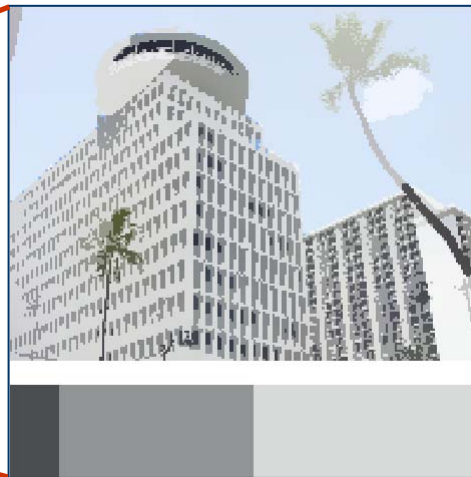
segment 1



segment 2

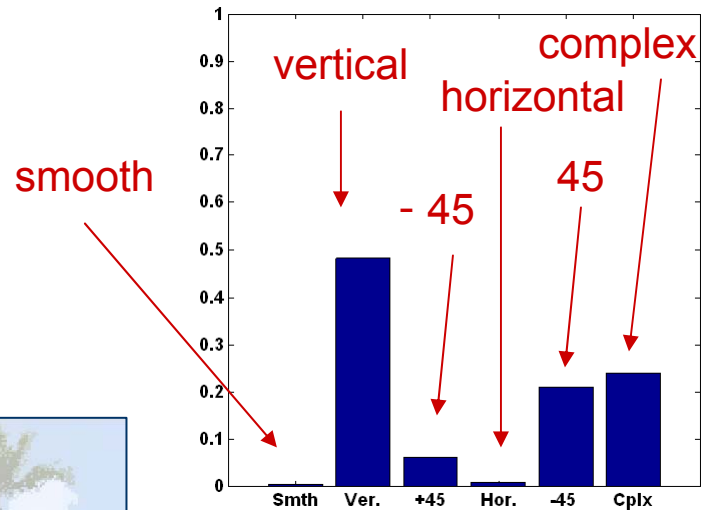


segment 3



Dominant Colors & Percentages

quantize ↗



Spatial Texture

Plus: Location  
Shape  
Size

# Color Naming Syntax

Hue primary	Hue secondary	Lightness	Saturation	Achromatic
red orange brown yellow green blue purple pink beige magenta olive	reddish brownish yellowish greenish bluish purplish pinkish	grayish moderate medium strong vivid	blackish very-dark dark medium light very-light whitish	black gray white
267 quantization points ( <a href="#">NBS</a> , Mojsilovic'02)				

Eleven Colors That Are Almost Never Confused (Boynton'89)

# Labels

(consistent with NIST TRECVID 2003 development set)

## Segment

### Man Made

---

- Building
- Bridge
- Cityscape
- Car
- Boat
- Airplane
- Pavement
- Other Man Made

### Natural

---

#### Vegetation

---

- Flower
- Grass
- Woods/Bushes
- Forest

#### Sky

---

- Day-sky
- Night-sky
- Sun
- Clouds
- Sunrise/Sunset

#### Landform

---

- Snow
- Mountain
- Ground

#### Water

---

### People

---

- Face
- Person
- Crowd

**[Animal]**

---

## Scene

**Indoor**   **Outdoor:** Street, skyline, beach, garden, night scene, day scene ...

# Database (Training, Testing)

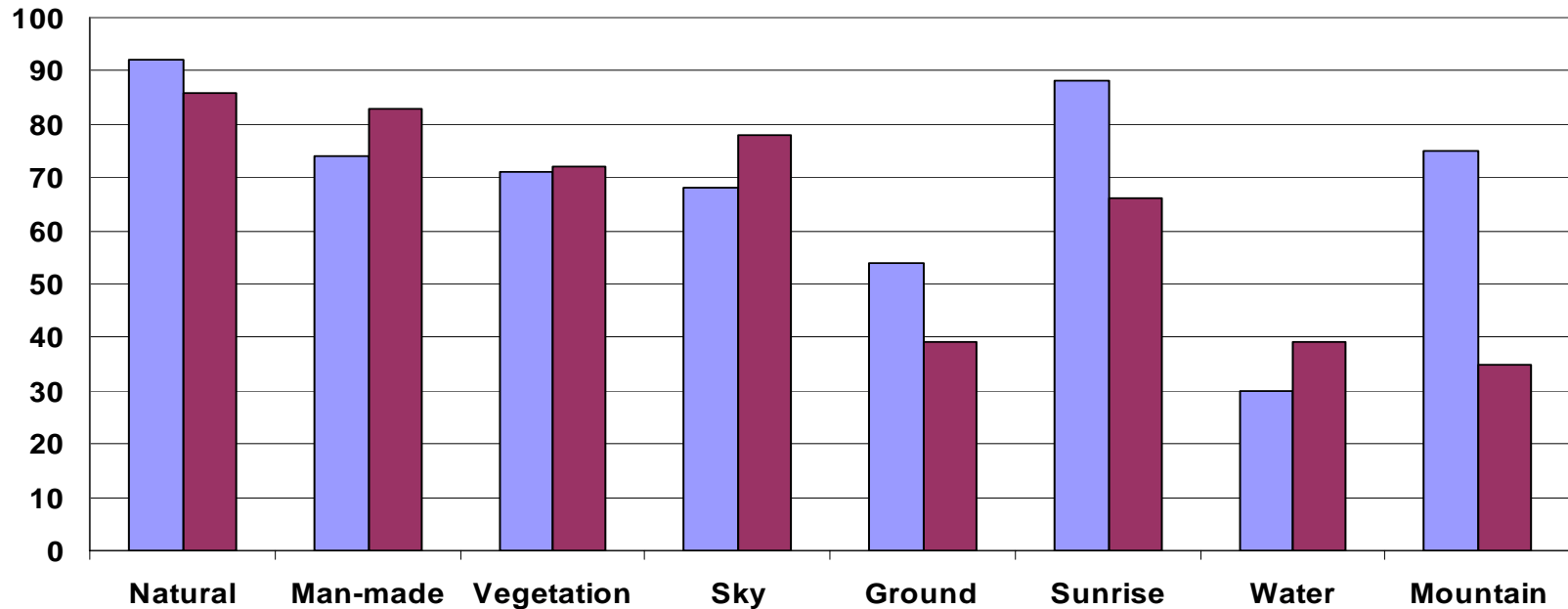
9000 Labeled segments

2500 Images (Corel Stock Photo, Berkeley, other)



# Results

■ Recall ■ Precision LDA using texture features and fourteen perceptually quantized colors

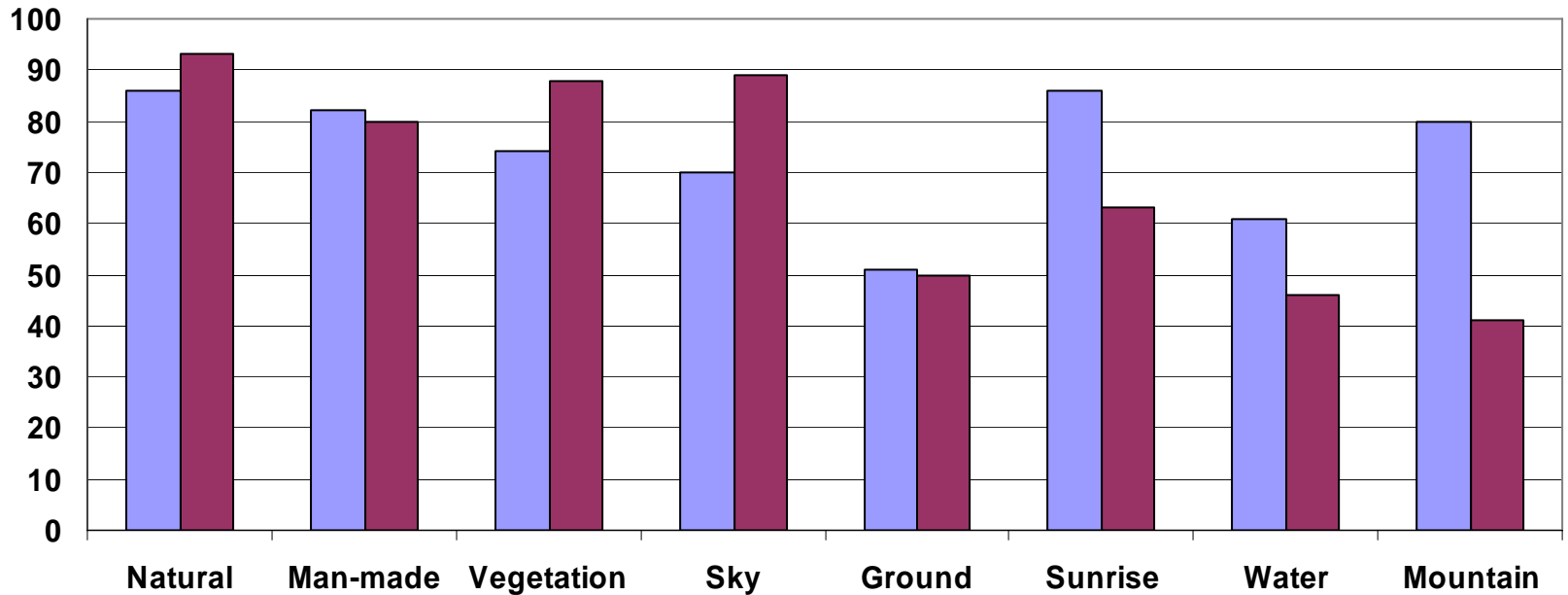


$$\text{Recall} = \frac{\text{total number of relevant segments}}{\text{number of correctly classified segments}}$$

$$\text{Precision} = \frac{\text{total number assigned to a label}}{\text{number of correctly classified segments}}$$

# Results

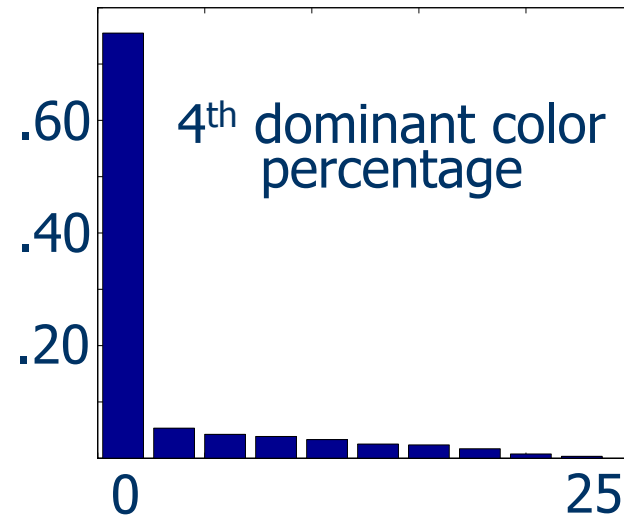
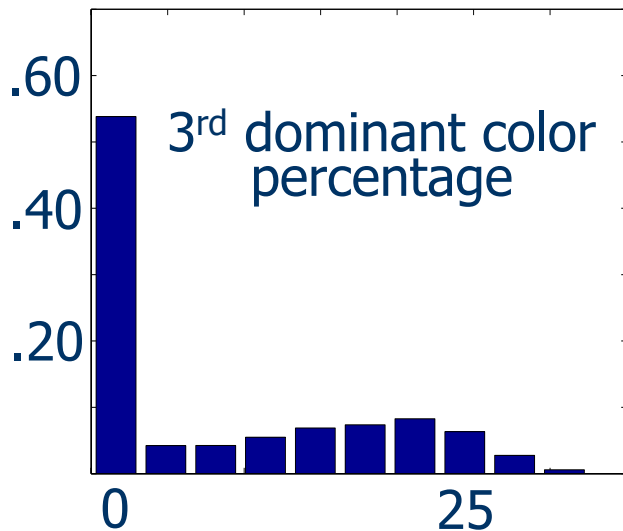
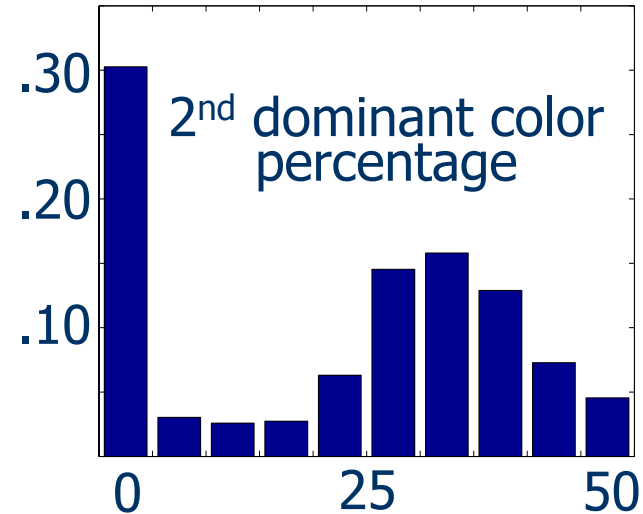
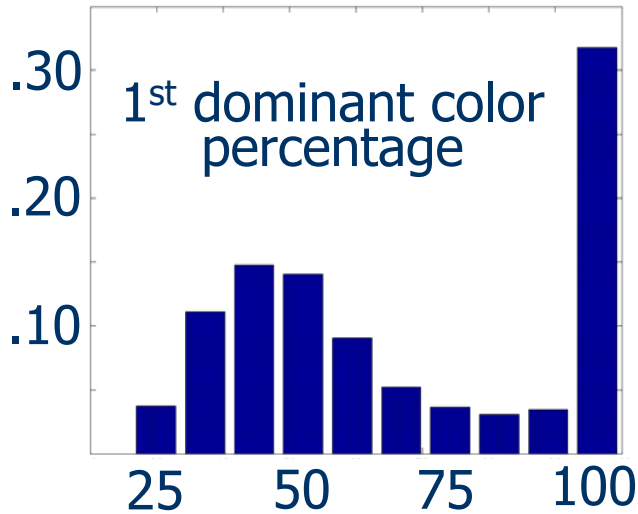
□ Recall ■ Precision LDA using texture features and first dominant color



$$\text{Recall} = \frac{\text{total number of relevant segments}}{\text{number of correctly classified segments}}$$

$$\text{Precision} = \frac{\text{total number assigned to a label}}{\text{number of correctly classified segments}}$$

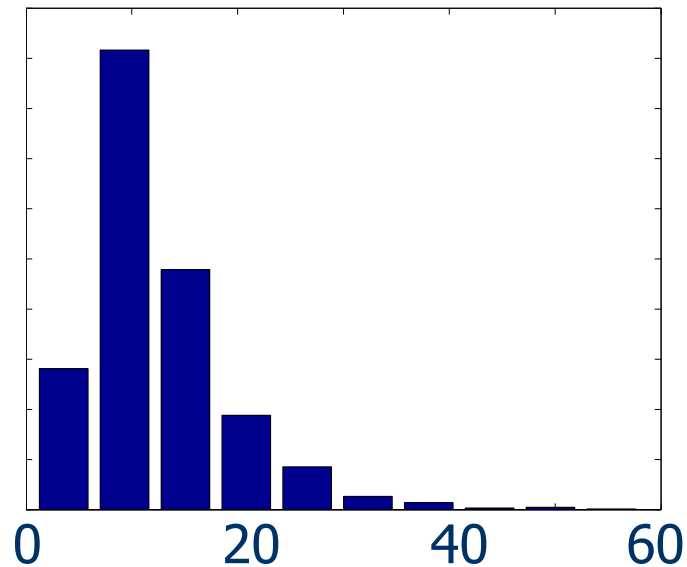
# Statistics of Dominant Colors





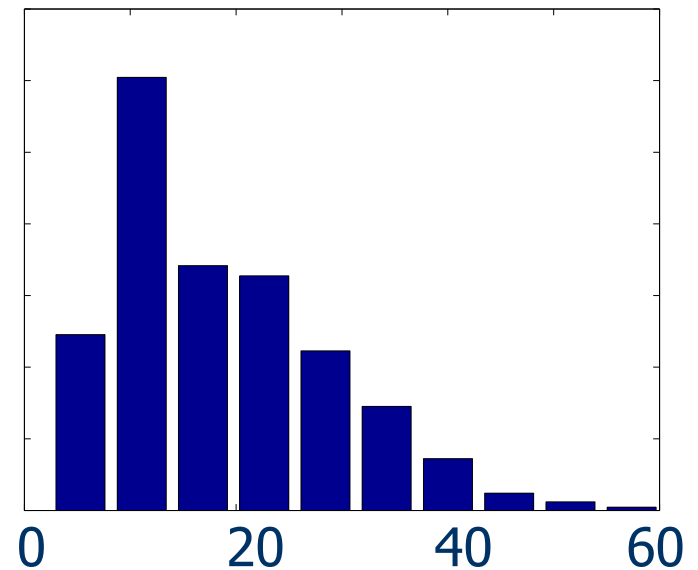
# Statistics of Dominant Colors

Distance between 1<sup>st</sup> and 2<sup>nd</sup> dominant color



L\*a\*b distance

Distance between 1<sup>st</sup> and 3<sup>rd</sup> dominant color



L\*a\*b distance

# Statistics of Dominant Colors

L\*a\*b\* distances between first and second dominant color:



5



7



9



11



12



16



15



15



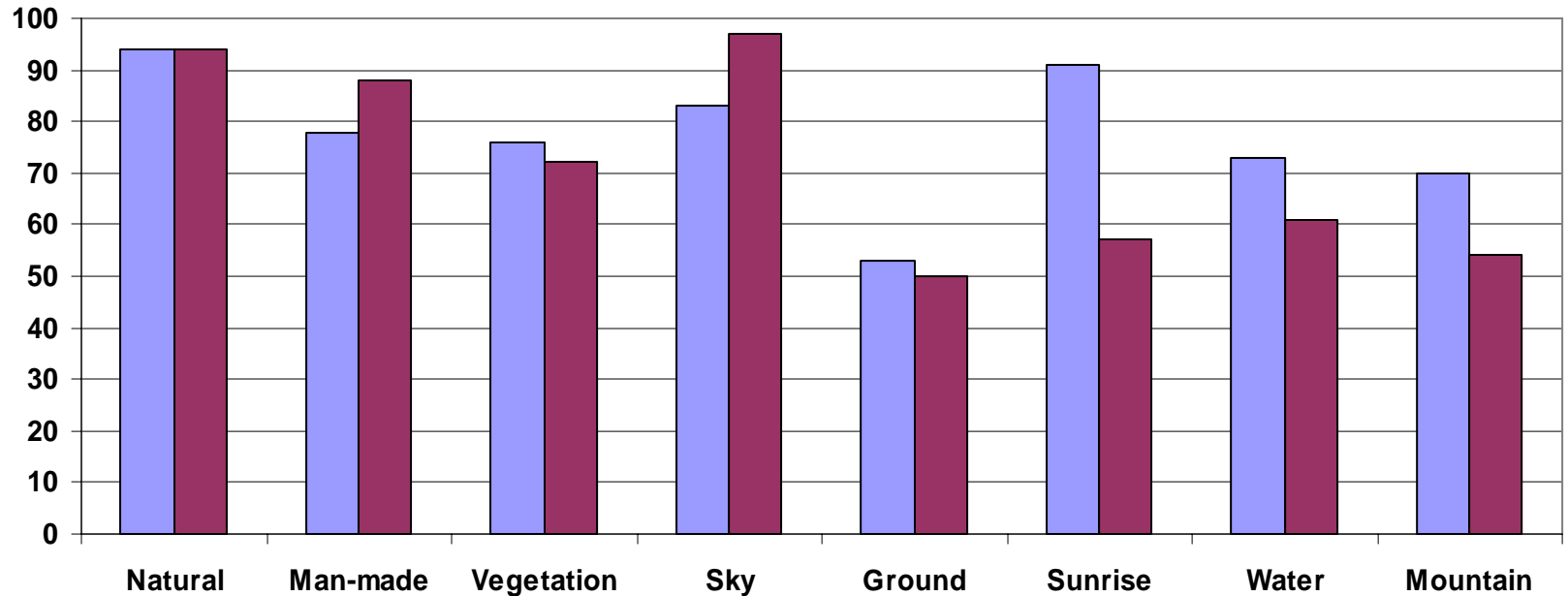
30



30

# Results

■ Recall ■ Precision LDA using texture, first two dominant colors and position

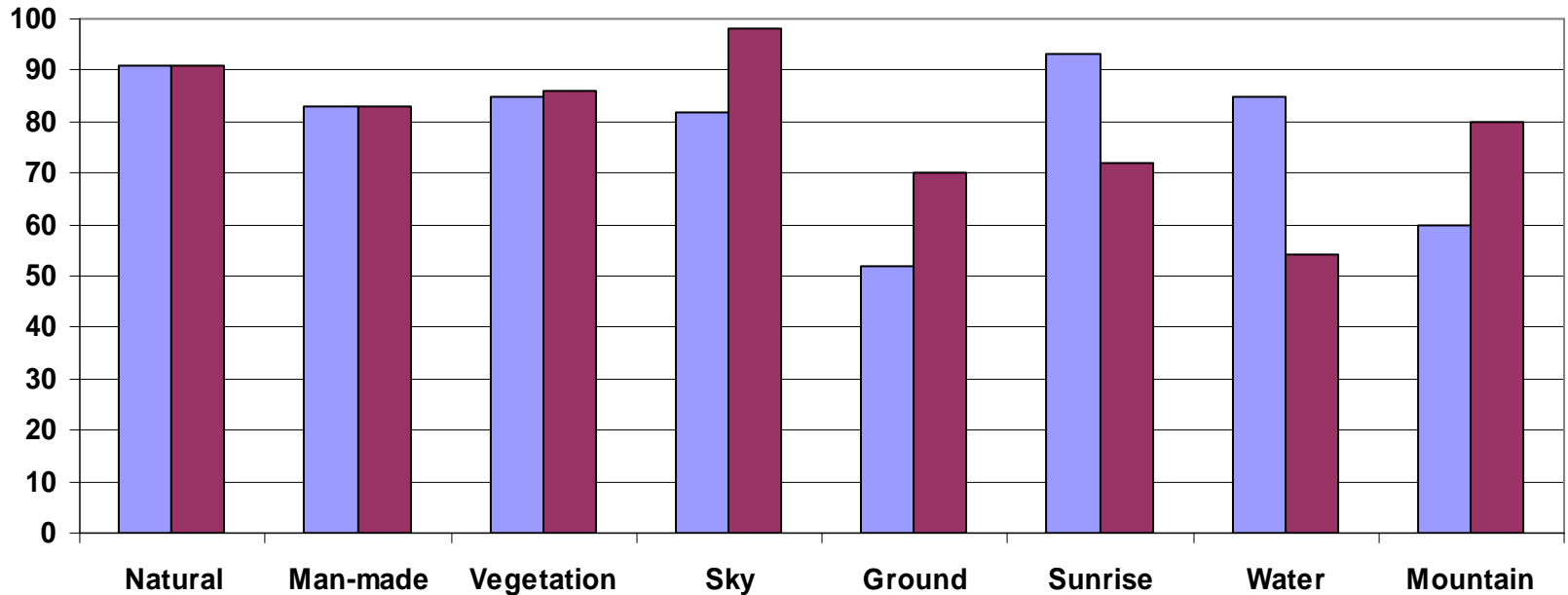


$$\text{Recall} = \frac{\text{total number of relevant segments}}{\text{number of correctly classified segments}}$$

$$\text{Precision} = \frac{\text{total number assigned to a label}}{\text{number of correctly classified segments}}$$

# Results

■ Recall ■ Precision    K-means followed by LDA using texture, first two dominant colors and position



$$\text{Recall} = \frac{\text{total number of relevant segments}}{\text{number of correctly classified segments}}$$

$$\text{Precision} = \frac{\text{total number assigned to a label}}{\text{number of correctly classified segments}}$$

# Publications

- J. Chen and T. N. Pappas, "Experimental determination of visual color and texture statistics for image segmentation," *Human Vision and Electronic Imaging X*, Proc. SPIE Vol. 5666, pp. 227 - 236, Jan. 2005.
- J. Chen, T. N. Pappas, A. Mojsilovic, and B. E. Rogowitz, "Adaptive perceptual color-texture image segmentation," *IEEE Trans. Image Processing*, vol. 14, pp. 1524--1536, Oct. 2005.
- T.N. Pappas, J. Chen, and D. Depalov, "Learning perception," *OE Magazine*, vol. 5, pp. 18 - 20, Oct. 2005.
- D. Depalov, T. N. Pappas, D. Li, and B. Gandhi, "Perceptually based techniques for semantic image classification and retrieval," *Human Vision and Electronic Imaging XI*, Proc. SPIE Vol. 6057, (San Jose, CA), Jan. 2006.
- D. Depalov, T. N. Pappas, D. Li, and B. Gandhi, "A perceptual approach for semantic image retrieval," *Proc. ICASSP-06*, (Toulouse, France), May 2006. To appear.
- D. Depalov, T. N. Pappas, D. Li, and B. Gandhi, "Perceptual feature selection for semantic image classification," Proc. Int. Conf. Image Processing (ICIP-06), (Atlanta, GA), Oct. 2006. Submitted.